

"From the rising of the Sun."

FULL ANTHEM FOR THE FEAST OF THE EPIPHANY.

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Malachi i., 11.

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TREBLE.

From the ri-sing of the sun un-to the go-ing down of the

ALTO.

From the ri-sing of the sun un-to the go-ing down of the

TENOR
(Sra. lower).

From the ri-sing of the sun un-to the go-ing down of the

BASS.

From the ri-sing of the sun un-to the go-ing down of the

ORGAN.

mes. f

same My Name shall be great, shall be great a-mong . . . the Gen -

same My Name shall be great a-mong the Gen -

same My Name shall be great, shall be great a-mong the Gen -

same, My Name shall be great a-mong the Gen -

- tiles; and in ev' - - ry place, and in ev' - - ry

- tiles; and in ev' - - ry place, and in ev' - - ry

- tiles; and in ev' - - ry place, and in ev' - - ry

- tiles; and in ev' - - ry place, and in ev' - - ry

place in - cense shall be of-fer'd up un - to . . . My Name: for My

place in - cense shall be of-fer'd up un - to . . . My Name: for My

place in - cense shall be of-fer'd up un - to . . . My Name: for My

place in - cense shall be of-fer'd up un - to . . . My Name: for My

Name shall be great a - mong . . . the hea - then, for My

Name shall be great a - mong the hea - then, for My

Name shall be great a - mong . . . the hea - then, for My

Name shall be great a - mong the hea - then, for My

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Name shall be great a-mong the hea - - then, thus saith the". The music is in a key with two flats and a common time signature. Dynamics include *ff* (fortissimo) and *f* (forte).

Name shall be great a-mong the hea - - then, thus saith the

Name shall be great a-mong the hea - - then, thus saith the

Name shall be great a-mong the hea - - then, thus saith the

Name shall be great a-mong the hea - - then, thus saith the

Second system of the musical score. It continues with the same vocal and piano parts. The lyrics are: "Lord! thus saith the Lord! From the ri-sing of the". Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando).

Lord! thus saith the Lord! From the ri-sing of the

Lord! thus saith the Lord! From the ri-sing of the

Lord! thus saith the Lord! From the ri-sing of the

Lord! thus saith the Lord! From the ri-sing of the

Third system of the musical score. It continues with the same vocal and piano parts. The lyrics are: "sun un-to the going down of the same My Name shall be great, shall be". Dynamics include *f* (forte) and *mf* (mezzo-forte).

sun un-to the going down of the same My Name shall be great, shall be

sun un-to the going down of the same My Name shall be

sun un-to the going down of the same My Name shall be great, shall be

sun un-to the going down of the same My Name shall be

great a - mong the Gen - tiles; and in ev' - - ry

place, and in ev' - - ry place in - cense shall be of - fer'd

up un - to . . . My Name, thus . . . saith the Lord.